



[http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

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# THE LISTENING / READING SCRIPT

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

*Star Wars Episode V: The Empire Strikes Back* is a 1980 epic American space opera written by George Lucas. Of the six main Star Wars films, it was the second to be released and the fifth in terms of the series' chronology. The film is set three years after the original Star Wars. The Galactic Empire, under the leadership of the villainous Darth Vader, is hunting Luke Skywalker and the rest of the Rebel Alliance. While Vader chases a small band of Luke's friends across the galaxy, Luke studies the Force under Jedi Master Yoda. But when Vader captures Luke's friends, Luke must decide whether to complete his training and become a full Jedi Knight or to confront Vader and save his comrades.

*The Empire Strikes Back* initially received mixed reviews from critics, although it has since grown in respect, becoming one of the most popular chapters in the Star Wars saga and one of the most highly-rated films in history. Some critics had problems with the story, but they admitted that the film was a great technological achievement in filmmaking. At the Academy Awards in 1981, *The Empire Strikes Back* won the Oscar for Best Sound. In addition, it received the Special Achievement Academy Award for Visual Effects. Rotten Tomatoes said it was "dark" and "sinister". It added: "*The Empire Strikes Back* defies viewer expectations and takes the series to heightened emotional levels."

Source: [http://en.wikipedia.org/wiki/The\\_Empire\\_Strikes\\_Back](http://en.wikipedia.org/wiki/The_Empire_Strikes_Back)





# TRAILER AND POSTER

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

## POSTER

**1. SIX WORDS:** Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at [www.wikipedia.com](http://www.wikipedia.com) or [www.imbd.com](http://www.imbd.com) - just type the name of the movie in the search field.

**2. STORY:** Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

**3. CREDITS:** Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

**4. MUST-SEE:** Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

**5. STARRING YOU:** Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

## TRAILER

**1. RETELL:** Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

**2. CHUNKS:** Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

**3. QUIZ:** Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

**4. VOCABULARY:** Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

**5. GOOD / BAD:** Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





# MATCHING

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

## SYNONYM MATCH

- |                |                 |
|----------------|-----------------|
| 1. chronology  | a. group        |
| 2. villainous  | b. confessed    |
| 3. band        | c. increased    |
| 4. confront    | d. timeline     |
| 5. comrades    | e. varied       |
| 6. mixed       | f. stand up to  |
| 7. saga        | g. evil         |
| 8. admitted    | h. goes against |
| 9. defies      | i. partners     |
| 10. heightened | j. adventure    |

## PHRASE MATCH

- |                                      |                           |
|--------------------------------------|---------------------------|
| 1. the fifth in terms of the series' | a. respect                |
| 2. The film is set three years       | b. of Luke's friends      |
| 3. under the leadership of the       | c. from critics           |
| 4. chases a small band               | d. chronology             |
| 5. save his                          | e. expectations           |
| 6. mixed reviews                     | f. villainous Darth Vader |
| 7. grown in                          | g. emotional levels       |
| 8. a great technological achievement | h. comrades               |
| 9. defies viewer                     | i. after the original     |
| 10. takes the series to heightened   | j. in filmmaking          |





## LISTENING / READING GAP FILL

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

*Star Wars Episode V: The Empire Strikes Back* is a 1980 epic American (1) \_\_\_\_\_ George Lucas. Of the six main Star Wars films, it was the second to be released and the (2) \_\_\_\_\_ series' chronology. The film is set three (3) \_\_\_\_\_ Star Wars. The Galactic Empire, under the leadership of the villainous Darth Vader, is hunting Luke Skywalker and the rest of the Rebel Alliance. While Vader (4) \_\_\_\_\_ Luke's friends across the galaxy, Luke studies the Force under Jedi Master Yoda. But (5) \_\_\_\_\_ Luke's friends, Luke must decide whether to complete his training and become a full Jedi Knight or to confront Vader (6) \_\_\_\_\_.

*The Empire Strikes Back* initially (7) \_\_\_\_\_ from critics, although it has since grown in respect, becoming one of the (8) \_\_\_\_\_ the Star Wars saga and one of the most highly-rated films in history. Some critics had problems with the story, (9) \_\_\_\_\_ the film was a great technological (10) \_\_\_\_\_. At the Academy Awards in 1981, *The Empire Strikes Back* won the Oscar for Best Sound. In addition, it received the Special Achievement Academy (11) \_\_\_\_\_. Rotten Tomatoes said it was "dark" and "sinister". It added: "*The Empire Strikes Back* (12) \_\_\_\_\_ and takes the series to heightened emotional levels."





# CORRECT THE SPELLING

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

## Paragraph 1

1. space aeopr
2. the fifth in terms of the series' oncoygorlh
3. set three years after the lrginiao Star Wars
4. the iausvnolil Darth Vader
5. friends across the lxyaag
6. save his emdoasrc

## Paragraph 2

7. initially received mixed vriesew from critics
8. one of the most popular ctseaphr in the Star Wars saga
9. a great technological achievement in inmlimgkfa
10. it was "dark" and "sesrinit"
11. "*The Empire Strikes Back*" defies eeirvw expectations
12. heightened itelnomoa levels





## PUNCTUATE & PUT CAPITALS IN THE TEXT

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

*star wars episode v the empire strikes back* is a 1980 epic american space opera written by george lucas of the six main star wars films it was the second to be released and the fifth in terms of the series' chronology the film is set three years after the original star wars the galactic empire under the leadership of the villainous darth vader is hunting luke skywalker and the rest of the rebel alliance while vader chases a small band of luke's friends across the galaxy luke studies the force under jedi master yoda but when vader captures luke's friends luke must decide whether to complete his training and become a full jedi knight or to confront vader and save his comrades

*the empire strikes back* initially received mixed reviews from critics although it has since grown in respect becoming one of the most popular chapters in the star wars saga and one of the most highly-rated films in history some critics had problems with the story but they admitted that the film was a great technological achievement in filmmaking at the academy awards in 1981 *the empire strikes back* won the oscar for best sound in addition it received the special achievement academy award for visual effects rotten tomatoes said it was "dark" and "sinister" it added "*the empire strikes back* defies viewer expectations and takes the series to heightened emotional levels"





# INSERT THE VOWELS (a,e,i,o,u)

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

St\_r W\_rs \_p\_s\_d\_ V: Th\_ \_mp\_r\_ Str\_k\_s B\_ck \_s \_  
 1980 \_p\_c \_m\_r\_c\_n sp\_c\_ \_p\_r\_ wr\_tt\_n by G\_\_rg\_  
 L\_c\_s. \_f th\_ s\_x m\_\_n St\_r W\_rs f\_lms, \_t w\_s th\_  
 s\_c\_nd t\_b\_r\_l\_s\_d \_nd th\_ f\_fth \_n t\_rms \_f th\_  
 s\_r\_\_s' chr\_n\_l\_gy. Th\_ f\_lm \_s s\_t thr\_\_ y\_\_rs \_ft\_r  
 th\_ \_r\_g\_n\_l St\_r W\_rs. Th\_ G\_l\_ct\_c \_mp\_r\_, \_nd\_r  
 th\_ l\_\_d\_rsh\_p \_f th\_ v\_ll\_\_n\_\_s D\_rth V\_d\_r, \_s  
 h\_nt\_ng L\_k\_ Skyw\_lk\_r \_nd th\_ r\_st \_f th\_ R\_b\_l  
 \_ll\_\_nc\_. Wh\_l\_ V\_d\_r ch\_s\_s \_ sm\_ll b\_nd \_f L\_k\_'s  
 fr\_\_nds \_cr\_ss th\_ g\_l\_xy, L\_k\_ st\_d\_\_s th\_ F\_rc\_  
 \_nd\_r J\_d\_ M\_st\_r Y\_d\_. B\_t wh\_n V\_d\_r c\_pt\_r\_s  
 L\_k\_'s fr\_\_nds, L\_k\_ m\_st d\_c\_d\_ wh\_th\_r t\_c\_mpl\_t\_  
 h\_s tr\_\_n\_g \_nd b\_c\_m\_ \_f ll J\_d\_ Kn\_ght \_r t\_  
 c\_nfr\_nt V\_d\_r \_nd s\_v\_ h\_s c\_mr\_d\_s.

Th\_ \_mp\_r\_ Str\_k\_s B\_ck \_n\_t\_\_lly r\_c\_\_v\_d m\_x\_d  
 r\_v\_\_ws fr\_m cr\_t\_cs, \_lth\_\_gh \_t h\_s s\_nc\_ gr\_wn \_n  
 r\_sp\_ct, b\_c\_m\_ng \_n\_ \_f th\_ m\_st p\_p\_l\_r ch\_pt\_rs \_n  
 th\_ St\_r W\_rs s\_g\_ \_nd \_n\_ \_f th\_ m\_st h\_g\_hly-r\_t\_d  
 f\_lms \_n h\_st\_ry. S\_m\_ cr\_t\_cs h\_d pr\_bl\_ms w\_th th\_  
 st\_ry, b\_t th\_y \_dm\_tt\_d th\_t th\_ f\_lm w\_s \_ gr\_\_t  
 t\_chn\_l\_g\_c\_l \_ch\_\_v\_m\_nt \_n f\_lmm\_k\_ng. \_t th\_  
 \_c\_d\_my \_w\_rds \_n 1981, Th\_ \_mp\_r\_ Str\_k\_s B\_ck  
 w\_n th\_ \_sc\_r\_f\_r B\_st S\_\_nd. \_n \_dd\_t\_\_n, \_t  
 r\_c\_\_v\_d th\_ Sp\_c\_\_l \_ch\_\_v\_m\_nt \_c\_d\_my \_w\_rd\_f\_r  
 V\_s\_\_l \_ff\_cts. R\_tt\_n T\_m\_t\_\_s s\_\_d \_t w\_s "d\_rk"  
 \_nd "s\_n\_st\_r". \_t \_dd\_d: "Th\_ \_mp\_r\_ Str\_k\_s B\_ck  
 d\_f\_\_s v\_\_w\_r \_xp\_ct\_t\_\_ns \_nd t\_k\_s th\_ s\_r\_\_s t\_  
 h\_\_gh\_t\_n\_d \_m\_t\_\_n\_l\_l\_v\_ls."





## MARK THE SPACES

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

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## **DISCUSSION (Write your own questions)**

**STUDENT A's QUESTIONS (Do not show these to student B)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

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## **DISCUSSION (Write your own questions)**

**STUDENT B's QUESTIONS (Do not show these to student A)**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_





# THE EMPIRE STRIKES BACK SURVEY

From: [http://www.LessonsOnMovies.com/star\\_wars\\_episode\\_v\\_the\\_empire\\_strikes\\_back.html](http://www.LessonsOnMovies.com/star_wars_episode_v_the_empire_strikes_back.html)

Write five GOOD questions about The Empire Strikes Back in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.





## **HOMEWORK**

**1. VOCABULARY EXTENSION:** Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

**2. INTERNET INFO:** Search the Internet and find more information about "Star Wars Episode V: The Empire Strikes Back ". Talk about what you discover with your partner(s) in the next lesson.

**3. MAGAZINE ARTICLE:** Write a magazine article about "Star Wars Episode V: The Empire Strikes Back ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

**4. "THE EMPIRE STRIKES BACK " POSTER:** Make a poster about "The Empire Strikes Back ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

**5. MY PREQUEL / SEQUEL:** Make your own prequel or sequel for "Star Wars Episode V: The Empire Strikes Back ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**6. CHARACTER STORY:** Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

**7. ONLINE SHARING:** Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "The Empire Strikes Back ". Share your findings with the class.





# ANSWERS

## SYNONYM MATCH

- |                |                 |
|----------------|-----------------|
| 1. chronology  | a. timeline     |
| 2. villainous  | b. evil         |
| 3. band        | c. group        |
| 4. confront    | d. stand up to  |
| 5. comrades    | e. partners     |
| 6. mixed       | f. varied       |
| 7. saga        | g. adventure    |
| 8. admitted    | h. confessed    |
| 9. defies      | i. goes against |
| 10. heightened | j. increased    |

## OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.  
(It's good for your English ;-)

## CREATIVE COMMONS

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