



http://www.LessonsOnMovies.com/pulp_fiction.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/pulp_fiction.html

Pulp Fiction is a 1994 American crime film directed by Quentin Tarantino. The film is known for its rich dialogue, mix of humor and violence, and its nonlinear storyline. The film was nominated for seven Oscars, including Best Picture. Tarantino and co-writer Roger Avary won for Best Original Screenplay. The film was also awarded the Palme d'Or at the 1994 Cannes Film Festival. It was a major critical and commercial success. It re-energized the career of its leading man, John Travolta, who received an Academy Award nomination. His co-stars Samuel L. Jackson and Uma Thurman were also nominated for an Oscar. As with many of Tarantino's other movies, he carefully selected songs for its unforgettable soundtrack.

Tarantino directed the movie in a highly stylish manner. It is a combination connecting storylines of Los Angeles mobsters, small-time criminals, and a mysterious briefcase. A lot of screen time is devoted to conversations and monologues that reveal the different characters' senses of humor and perspectives on life. The film's title refers to the popular magazines and crime novels that were popular during the mid-20th century. They were known for their graphic violence and dramatic, strong dialogue. *Pulp Fiction* is viewed as the inspiration for many later movies that adopted various elements of its style. It had a major effect on the field of independent cinema (although it is not an independent film itself).

Source: http://en.wikipedia.org/wiki/Pulp_Fiction





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/pulp_fiction.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/pulp_fiction.html

SYNONYM MATCH

- | | |
|------------------|-------------------|
| 1. mix | a. ingredients |
| 2. dialogue | b. outstanding |
| 3. awarded | c. extremely |
| 4. major | d. model |
| 5. unforgettable | e. blend |
| 6. highly | f. impact |
| 7. perspectives | g. conversation |
| 8. inspiration | h. memorable |
| 9. elements | i. points of view |
| 10. effect | j. given |

PHRASE MATCH

- | | |
|------------------------------------|-----------------------|
| 1. The film is known for | a. commercial success |
| 2. nonlinear | b. on life |
| 3. a major critical and | c. soundtrack |
| 4. It re-energized the career | d. cinema |
| 5. its unforgettable | e. effect |
| 6. a highly stylish | f. storyline |
| 7. A lot of screen time is devoted | g. of its leading man |
| 8. perspectives | h. to conversations |
| 9. It had a major | i. its rich dialogue |
| 10. the field of independent | j. manner |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/pulp_fiction.html

Pulp Fiction is a 1994 American crime film directed by Quentin Tarantino. The film is known for (1) _____, mix of humor and violence, and (2) _____. The film was nominated for seven Oscars, including Best Picture. Tarantino and co-writer Roger Avary won for Best Original Screenplay. The film (3) _____ the Palme d'Or at the 1994 Cannes Film Festival. It was a major critical and commercial success. It (4) _____ of its leading man, John Travolta, who received an Academy Award nomination. His co-stars Samuel L. Jackson and Uma Thurman were also (6) _____ Oscar. As with many of Tarantino's other movies, he carefully selected songs for its (5) _____.

Tarantino directed the movie in (7) _____ manner. It is a combination connecting storylines of Los Angeles mobsters, (8) _____, and a mysterious briefcase. A (9) _____ is devoted to conversations and monologues that reveal the different characters' senses of humor and (10) _____. The film's title refers to the popular magazines and crime novels that were popular during the mid-20th century. They were known for (11) _____ and dramatic, strong dialogue. *Pulp Fiction* is viewed as the inspiration for many later movies that adopted various elements of its style. It had a major effect (12) _____ independent cinema (although it is not an independent film itself).





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/pulp_fiction.html

Paragraph 1

1. known for its rich uiadlgeo
2. its nonlinear esnyritlo
3. a major iaccrlit and commercial success
4. It re-energized the career of its aenligd man
5. nanodeimt for an Oscar
6. songs for its unforgettable nstuoackrd

Paragraph 2

7. a highly htiyssl manner
8. small-time imcaislnr
9. rvelea the different characters' senses of humor
10. olappur during the mid-20th century
11. the iotiisrannp for many later movies
12. the dflie of independent cinema





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/pulp_fiction.html

pulp fiction is a 1994 american crime film directed by quentin tarantino the film is known for its rich dialogue mix of humor and violence and its nonlinear storyline the film was nominated for seven oscars including best picture tarantino and co-writer roger avery won for best original screenplay the film was also awarded the palme d'or at the 1994 cannes film festival it was a major critical and commercial success it re-energized the career of its leading man john travolta who received an academy award nomination his co-stars samuel l jackson and uma thurman were also nominated for an oscar as with many of tarantino's other movies he carefully selected songs for its unforgettable soundtrack

tarantino directed the movie in a highly stylish manner it is a combination connecting storylines of los angeles mobsters small-time criminals and a mysterious briefcase a lot of screen time is devoted to conversations and monologues that reveal the different characters' senses of humor and perspectives on life the film's title refers to the popular magazines and crime novels that were popular during the mid-20th century they were known for their graphic violence and dramatic strong dialogue *pulp fiction* is viewed as the inspiration for many later movies that adopted various elements of its style it had a major effect on the field of independent cinema (although it is not an independent film itself)





INSERT THE VOWELS (a,e,i,o,u)

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Pulp Fiction is a 1994 American crime film directed by Quentin Tarantino. The film is known for its rich dialogue, mix of humor and violence, and nonlinear storyline. The film was nominated for seven Oscars, including Best Picture. Tarantino and co-writer Roger Avary won for Best Original Screenplay. The film was also awarded the Palm d'Or at the 1994 Cannes Film Festival. It was a major critical and commercial success. It re-narrated the career of its leading man, John Travolta, where he vividly described my word nomination. He said Sam L. Jackson and the Thelma Houston were also nominated for an Oscar. As with many of Tarantino's other movies, he carefully selected songs for its soundtrack.

Tarantino directed the movie in a highly stylish manner. It is a combination of cinematic storytelling, long takes, minimalist crime novels, and mysterious subplots. It features a soundtrack that revisits the different characters' sensibilities from humor and perspective in life. The film's title refers to the poplar magazines and crime novels that were popular during the mid-20th century. They were known for their graphic violence and dramatic, strong dialogue. *Pulp Fiction* is viewed as the inspiration for many later movies that depicted various elements of its style. It had a major effect on the field of independent cinema (although it is not an independent film itself).





MARK THE SPACES

From: http://www.LessonsOnMovies.com/pulp_fiction.html

Pulp Fiction is a 1994 American crime film directed by Quentin Tarantino. The film is known for its rich dialogue, mix of humor and violence, and its nonlinear storyline. The film was nominated for seven Oscars, including Best Picture. Tarantino and co-writer Roger Avary won for Best Original Screenplay. The film was also awarded the Palme d'Or at the 1994 Cannes Film Festival. It was a major critical and commercial success. It re-energized the career of its leading man, John Travolta, who received an Academy Award nomination. His costars Samuel L. Jackson and Uma Thurman were also nominated for an Oscar. As with many of Tarantino's other movies, he carefully selected songs for its unforgettable soundtrack. Tarantino directed the movie in a highly stylish manner. It is a combination connecting storylines of Los Angeles mobsters, small-time criminals, and a mysterious briefcase. A lot of screen time is devoted to conversations and monologues that reveal the different characters' senses of humor and perspectives on life. The film's title refers to the popular magazines and crime novels that were popular during the mid-20th century. They were known for their graphic violence and dramatic, strong dialogue. *Pulp Fiction* is viewed as the inspiration for many later movies that adopted various elements of its style. It had a major effect on the field of independent cinema (although it is not an independent film itself).





DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





PULP FICTION SURVEY

From: http://www.LessonsOnMovies.com/pulp_fiction.html

Write five GOOD questions about Pulp Fiction in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Pulp Fiction". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Pulp Fiction". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "PULP FICTION" POSTER: Make a poster about "Pulp Fiction". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Pulp Fiction". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Pulp Fiction". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|------------------|-------------------|
| 1. mix | a. ingredients |
| 2. dialogue | b. outstanding |
| 3. awarded | c. extremely |
| 4. major | d. model |
| 5. unforgettable | e. blend |
| 6. highly | f. impact |
| 7. perspectives | g. conversation |
| 8. inspiration | h. memorable |
| 9. elements | i. points of view |
| 10. effect | j. given |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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