



<http://www.LessonsOnMovies.com/psycho.html>

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THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/psycho.html>

Psycho is a 1960 American suspense and horror film directed by Alfred Hitchcock. It stars Anthony Perkins and Janet Leigh. The screenplay, by Joseph Stefano, is based on the 1959 novel of the same name by Robert Bloch. The novel was loosely inspired by the crimes of Wisconsin murderer and grave robber Ed Gein, who lived just 40 miles from Bloch. The film depicts the encounter between a secretary, Marion Crane (Leigh), who goes to a secluded motel after stealing money from her employer, and the motel's disturbed owner and manager, Norman Bates (Perkins), and the aftermath of their meeting. The movie is famous for the shower scene, which is described as one of the most chilling in movie history.

Psycho was initially criticized for making other filmmakers more willing to show gore and initially received mixed reviews. However, outstanding box office sales led to it getting four Academy Award nominations. *Psycho* is now considered one of Hitchcock's best films and is highly praised as a work of cinematic art by international critics. It is often ranked among the greatest films of all time and is famous for bringing in a new level of acceptable violence and sexuality in films. The public loved the film, with lines stretching outside of theatres as people had to wait for the next showing. It broke box-office records in Japan, China and the rest of Asia, France, Britain and South America.

Source: http://en.wikipedia.org/wiki/Psycho_%28film%29





TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/psycho.html>

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: <http://www.LessonsOnMovies.com/psycho.html>

SYNONYM MATCH

- | | |
|--------------|-------------------|
| 1. inspired | a. at first |
| 2. encounter | b. reported |
| 3. disturbed | c. queues |
| 4. aftermath | d. influenced |
| 5. described | e. meeting |
| 6. initially | f. blood and guts |
| 7. gore | g. consequences |
| 8. ranked | h. performance |
| 9. showing | i. unbalanced |
| 10. lines | j. rated |

PHRASE MATCH

- | | |
|----------------------------|------------------------------|
| 1. based on the 1959 novel | a. of acceptable violence |
| 2. murderer and | b. of their meeting |
| 3. a secluded | c. records in Japan |
| 4. the aftermath | d. chilling in movie history |
| 5. one of the most | e. for the next showing |
| 6. willing to show | f. grave robber |
| 7. a work of | g. of the same name |
| 8. a new level | h. motel |
| 9. people had to wait | i. cinematic art |
| 10. It broke box-office | j. gore |





LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/psycho.html>

Psycho is a 1960 American (1) _____ film directed by Alfred Hitchcock. It stars Anthony Perkins and Janet Leigh. The screenplay, by Joseph Stefano, is based on the 1959 novel (2) _____ by Robert Bloch. The novel was (3) _____ crimes of Wisconsin murderer and grave robber Ed Gein, who lived just 40 miles from Bloch. The film (4) _____ between a secretary, Marion Crane (Leigh), who goes to a secluded motel after stealing money from her employer, and the (5) _____ and manager, Norman Bates (Perkins), and the aftermath of their meeting. The movie is famous for the shower scene, which is described as one of (6) _____ movie history.

Psycho was (7) _____ making other filmmakers more willing to show gore and initially received mixed reviews. However, (8) _____ sales led to it getting four Academy Award nominations. *Psycho* is now considered one of Hitchcock's best films and is highly (9) _____ cinematic art by international critics. It is often ranked among the greatest films of (10) _____ for bringing in a new level of acceptable violence and sexuality in films. The public loved the film, (11) _____ outside of theatres as people had to wait (12) _____. It broke box-office records in Japan, China and the rest of Asia, France, Britain and South America.





CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/psycho.html>

Paragraph 1

1. a 1960 American esepussn and horror film
2. loosely srdienip by the crimes of [a] Wisconsin murderer
3. The film depicts the nnectuero
4. the motel's sedruidbt owner
5. the matratehf of their meeting
6. the most ignhllci in movie history

Paragraph 2

7. more nlwiigl to show gore
8. stantigdonu box office sales
9. highly praised as a work of aientmicc art
10. a new level of aptabeclce violence
11. lines sehcirtngt outside of theatres
12. wait for the next sowighn





INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/psycho.html>

Psych _ _ s _ 1960 _ m _ r _ c _ n _ s _ s _ p _ n _ s _ _ n _ d _ h _ r _ r _ r _ f _ l _ m
d _ r _ c _ t _ d _ b _ y _ _ l _ f _ r _ d _ H _ t _ c _ h _ c _ c _ k . _ t _ s _ t _ r _ s _ _ n _ t _ h _ n _ y _ P _ r _ k _ n _ s
_ n _ d _ J _ n _ t _ L _ _ g _ h . T _ h _ s _ c _ r _ _ n _ p _ l _ y , _ b _ y _ J _ s _ p _ h _ S _ t _ f _ n _ ,
_ s _ b _ s _ d _ _ n _ t _ h _ 1959 _ n _ v _ l _ _ f _ t _ h _ s _ m _ n _ m _ _ b _ y
R _ b _ r _ t _ B _ l _ c _ h . T _ h _ n _ v _ l _ w _ s _ l _ _ s _ l _ y _ _ n _ s _ p _ r _ d _ b _ y _ t _ h _
c _ r _ m _ s _ _ f _ W _ s _ c _ n _ s _ n _ m _ r _ d _ r _ r _ _ n _ d _ g _ r _ v _ _ r _ b _ b _ r _ _ d
G _ _ n , _ w _ h _ _ l _ v _ d _ j _ s _ t _ 40 _ m _ l _ s _ f _ r _ m _ B _ l _ c _ h . T _ h _ f _ l _ m
d _ p _ c _ t _ s _ t _ h _ _ n _ c _ _ n _ t _ r _ b _ t _ w _ _ n _ _ s _ c _ r _ t _ r _ y , _ M _ r _ _ n
C _ r _ n _ _ (L _ _ g _ h) , _ w _ h _ _ g _ _ s _ t _ _ _ s _ c _ l _ d _ d _ m _ t _ l _ _ f _ t _ r
s _ t _ _ l _ n _ g _ m _ n _ y _ f _ r _ m _ h _ r _ _ m _ p _ l _ y _ r , _ n _ d _ t _ h _ m _ t _ l _ s
d _ s _ t _ r _ b _ d _ _ w _ n _ r _ _ n _ d _ m _ n _ g _ r , _ N _ r _ m _ n _ B _ t _ s
(P _ r _ k _ n _ s) , _ n _ d _ t _ h _ _ f _ t _ r _ m _ t _ h _ f _ t _ h _ r _ m _ _ t _ n _ g . T _ h _
m _ v _ _ _ s _ f _ m _ _ s _ f _ r _ t _ h _ s _ h _ w _ r _ s _ c _ n _ , _ w _ h _ c _ h _ _ s
d _ s _ c _ r _ b _ d _ _ s _ _ n _ _ f _ t _ h _ m _ s _ t _ c _ h _ l _ l _ n _ g _ _ n _ m _ v _ _
h _ s _ t _ r _ y .

Psych _ w _ s _ _ n _ t _ _ l _ y _ c _ r _ t _ c _ z _ d _ f _ r _ m _ k _ n _ g _ _ t _ h _ r
f _ l _ m _ m _ k _ r _ s _ m _ r _ w _ l _ l _ n _ g _ t _ s _ h _ w _ g _ r _ _ n _ d _ _ n _ t _ _ l _ y
r _ c _ _ v _ d _ m _ x _ d _ r _ v _ _ w _ s . H _ w _ v _ r , _ _ t _ s _ t _ n _ d _ n _ g _ b _ x
_ f _ f _ c _ _ s _ l _ s _ l _ d _ t _ _ t _ g _ t _ t _ n _ g _ f _ _ r _ c _ d _ m _ y _ w _ r _ d
n _ m _ n _ t _ _ n _ s . *Psych* _ _ s _ n _ w _ c _ n _ s _ d _ r _ d _ _ n _ _ f
H _ t _ c _ h _ c _ c _ k ' s _ b _ s _ t _ f _ l _ m _ s _ _ n _ d _ _ s _ h _ g _ h _ l _ y _ p _ r _ _ s _ d _ _ s _ _ w _ r _ k
_ f _ c _ n _ m _ t _ c _ r _ t _ b _ y _ _ n _ t _ r _ n _ t _ _ n _ l _ c _ r _ t _ c _ s . _ t _ s _ f _ t _ n
r _ n _ k _ d _ _ m _ n _ g _ t _ h _ g _ r _ _ t _ s _ t _ f _ l _ m _ s _ _ f _ _ l _ l _ t _ m _ _ n _ d _ _ s
f _ m _ _ s _ f _ r _ b _ r _ n _ g _ n _ g _ _ n _ _ n _ w _ l _ v _ l _ _ f _ _ c _ c _ p _ t _ b _ l _
v _ _ l _ n _ c _ _ n _ d _ s _ x _ _ l _ t _ y _ _ n _ f _ l _ m _ s . T _ h _ p _ b _ l _ c _ l _ v _ d _ t _ h _
f _ l _ m , _ w _ t _ h _ l _ n _ s _ s _ t _ r _ t _ c _ h _ n _ g _ _ _ t _ s _ d _ _ f _ t _ h _ t _ r _ s _ _ s
p _ _ p _ l _ _ h _ d _ t _ w _ _ t _ f _ r _ t _ h _ n _ x _ t _ s _ h _ w _ n _ g . _ t _ b _ r _ k _
b _ x _ _ f _ f _ c _ _ r _ c _ r _ d _ s _ _ n _ J _ p _ n , _ C _ h _ n _ _ _ n _ d _ t _ h _ r _ s _ t _ _ f
_ s _ _ , _ F _ r _ n _ c _ , _ B _ r _ t _ _ n _ _ n _ d _ S _ _ t _ h _ _ m _ r _ c _ .





MARK THE SPACES

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Psycho is a 1960 American suspense and horror film directed by Alfred Hitchcock. It stars Anthony Perkins and Janet Leigh. The screenplay, by Joseph Stefano, is based on the 1959 novel of the same name by Robert Bloch. The novel was loosely inspired by the crimes of Wisconsin murderer and gang raver robber Ed Gein, who lived just 40 miles from Bloch. The film depicts the encounter between a secretary, Marion Crane (Leigh), who goes to a secluded motel after stealing money from her employer, and the motel's disturbed owner and manager, Norman Bates (Perkins), and the aftermath of their meeting. The movie is famous for the shower scene, which is described as one of the most chilling in movie history. *Psycho* was initially criticized for making other filmmakers more willing to show gore and initially received mixed reviews. However, outstanding box office sales led to it getting four Academy Award nominations. *Psycho* is now considered one of Hitchcock's best films and is highly praised as a work of cinematic art by international critics. It is often ranked among the greatest films of all time and is famous for bringing in a new level of acceptable violence and sexuality in films. The public loved the film, with lines stretching outside of theatres as people had to wait for the next showing. It broke box-office records in Japan, China and the rest of Asia, France, Britain and South America.





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/psycho.html>

psycho is a 1960 american suspense and horror film directed by alfred hitchcock it stars anthony perkins and janet leigh the screenplay by joseph stefano is based on the 1959 novel of the same name by robert bloch the novel was loosely inspired by the crimes of wisconsin murderer and grave robber ed gein who lived just 40 miles from bloch the film depicts the encounter between a secretary marion crane (leigh) who goes to a secluded motel after stealing money from her employer and the motel's disturbed owner and manager norman bates (perkins) and the aftermath of their meeting the movie is famous for the shower scene which is described as one of the most chilling in movie history

psycho was initially criticized for making other filmmakers more willing to show gore and initially received mixed reviews however outstanding box office sales led to it getting four academy award nominations *psycho* is now considered one of hitchcock's best films and is highly praised as a work of cinematic art by international critics it is often ranked among the greatest films of all time and is famous for bringing in a new level of acceptable violence and sexuality in films the public loved the film with lines stretching outside of theatres as people had to wait for the next showing it broke box-office records in japan china and the rest of asia france britain and south america





DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





PSYCHO SURVEY

From: <http://www.LessonsOnMovies.com/psycho.html>

Write five GOOD questions about Psycho in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Psycho". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Psycho". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "PSYCHO" POSTER: Make a poster about "Psycho". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Psycho". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Psycho". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|--------------|-------------------|
| 1. inspired | a. influenced |
| 2. encounter | b. meeting |
| 3. disturbed | c. unbalanced |
| 4. aftermath | d. consequences |
| 5. described | e. reported |
| 6. initially | f. at first |
| 7. gore | g. blood and guts |
| 8. ranked | h. rated |
| 9. showing | i. performance |
| 10. lines | j. queues |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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