



http://www.LessonsOnMovies.com/paths_of_glory.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/paths_of_glory.html

Paths of Glory is a 1957 American anti-war film by Stanley Kubrick based on the novel of the same name by Humphrey Cobb. It is set during the third year of World War I. The film stars Kirk Douglas as Colonel Dax, the commanding officer of French soldiers who refused to continue a suicidal attack. Dax attempts to defend them against a charge of cowardice in a court-martial. The movie did OK at the box office when it was first released, though it did earn Kubrick much critical praise. However, active and retired soldiers were offended by the way the French military was portrayed and the French government placed enormous pressure on United Artists to not release the film.

Paths of Glory has since taken its place in the list of classic war movies. Its message grows stronger with each passing year. It was especially popular during the Vietnam era. The film was nominated for a BAFTA Award under the category Best Film but lost to *The Bridge on the River Kwai*. The film also won a Jussi Awards' Diploma of merit. In 1959 the film was nominated for a Writers' Guild of America Award but again lost. During the production and release of the movie, Kirk Douglas experienced significant negative publicity and financial loss for his role in the making of such an anti-war film. Nevertheless, he persisted in his efforts and the film was made and released, to become a movie classic.

Source: http://en.wikipedia.org/wiki/Paths_of_Glory





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/paths_of_glory.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/paths_of_glory.html

SYNONYM MATCH

- | | |
|---------------|--------------------|
| 1. based on | a. accusation |
| 2. stars | b. particularly |
| 3. refused | c. continued |
| 4. charge | d. features |
| 5. enormous | e. masterpiece |
| 6. especially | f. derived from |
| 7. era | g. media attention |
| 8. publicity | h. declined |
| 9. persisted | i. time |
| 10. classic | j. huge |

PHRASE MATCH

- | | |
|--|-------------------------------|
| 1. a 1957 American anti- | a. of cowardice |
| 2. based on the novel of | b. war film |
| 3. defend them against a charge | c. of classic war movies |
| 4. active and retired | d. pressure on United Artists |
| 5. the French government placed enormous | e. in his efforts |
| 6. taken its place in the list | f. during the Vietnam era |
| 7. Its message grows stronger | g. the same name |
| 8. It was especially popular | h. publicity |
| 9. significant negative | i. soldiers were offended |
| 10. he persisted | j. with each passing year |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/paths_of_glory.html

Paths of Glory is a (1) _____ by Stanley Kubrick (2) _____ same name by Humphrey Cobb. It is set during the third year of World War I. The film stars Kirk Douglas as Colonel Dax, (3) _____ French soldiers who refused to continue a suicidal attack. Dax attempts to defend them against a charge (4) _____ -martial. The movie did OK at the box office when it was first released, though it did earn Kubrick much critical praise. However, (5) _____ offended by the way the French military was portrayed and the French government (6) _____ United Artists to not release the film.

Paths of Glory has since (7) _____ of classic war movies. Its message grows (8) _____ year. It was (9) _____ Vietnam era. The film was nominated for a BAFTA Award under the category Best Film but lost to *The Bridge on the River Kwai*. The film also won a Jussi Awards' Diploma of merit. In (10) _____ for a Writers' Guild of America Award but again lost. During the production and release of the movie, Kirk Douglas experienced (11) _____ and financial loss for his role in the making of such an anti-war film. Nevertheless, he (12) _____ the film was made and released, to become a movie classic.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/paths_of_glory.html

Paragraph 1

1. the mncoanimgd officer
2. against a charge of orcicdwea
3. irlcicta praise
4. active and retired soldiers were fedfdoen
5. enormous ruesreps
6. ealeres the film

Paragraph 2

7. ilcscas war movies
8. The film was mdnaoetni for a BAFTA
9. under the artgycoe Best Film
10. Douglas experienced significant negative cuitliypb
11. flcinaina loss
12. he sdetirspe in his efforts





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/paths_of_glory.html

paths of glory is a 1957 american anti-war film by stanley kubrick based on the novel of the same name by humphrey cobb it is set during the third year of world war i the film stars kirk douglas as colonel dax the commanding officer of french soldiers who refused to continue a suicidal attack dax attempts to defend them against a charge of cowardice in a court-martial the movie did ok at the box office when it was first released though it did earn kubrick much critical praise however active and retired soldiers were offended by the way the french military was portrayed and the french government placed enormous pressure on united artists to not release the film

paths of glory has since taken its place in the list of classic war movies its message grows stronger with each passing year it was especially popular during the vietnam era the film was nominated for a bafta award under the category best film but lost to *the bridge on the river kwai* the film also won a jussi awards' diploma of merit in 1959 the film was nominated for a writers' guild of america award but again lost during the production and release of the movie kirk douglas experienced significant negative publicity and financial loss for his role in the making of such an anti-war film nevertheless he persisted in his efforts and the film was made and released to become a movie classic





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/paths_of_glory.html

*P_ths _f Gl_ry _s _ 1957 _m_r_c_n _nt_-w_r f_lm by
 St_nl_y K_br_ck b_s_d _n th_ n_v_l _f th_ s_m_n_m_
 by H_mphr_y C_bb. _t _s s_t d_r_ng th_ th_rd y__r _f
 W_rld W_r_. Th_ f_lm st_rs K_rk D__gl_s _s C_l_n_l
 D_x, th_ c_mm_ndng _ff_c_r _f Fr_nch s_ld__rs wh_
 r_f_s_d t_ c_nt_n__ _s__c_d_l _tt_ck. D_x _tt_mpts
 t_ d_f_nd th_m _g__nst _ ch_rg_ _f c_w_r_d_c_ _n _
 c__rt-m_rt__l. Th_ m_v__d_d _K _t th_ b_x _ff_c_
 wh_n _t w_s f_rst r_l__s_d, th__gh _t d_d __rn
 K_br_ck m_ch cr_t_c_l pr__s_. H_w_v_r, _ct_v_ _nd
 r_t_r_d s_ld__rs w_r_ _ff_nd_d by th_ w_y th_ Fr_nch
 m_l_t_ry w_s p_rtr_y_d _nd th_ Fr_nch g_v_rnm_nt
 pl_c_d _n_rm__s pr_ss_r_ _n _n_t_d _rt_sts t_ n_t
 r_l__s_ th_ f_lm.*

*P_ths _f Gl_ry h_s s_nc_ t_k_n _ts pl_c_ _n th_ l_st _f
 cl_ss_c w_r m_v__s. _ts m_ss_g_ gr_ws str_ng_r w_th
 __ch p_ss_ng y__r. _t w_s _sp_c__lly p_p_l_r d_r_ng
 th_ V__tn_m_r_. Th_ f_lm w_s n_m_n_t_d f_r _ B_FT_
 _w_r_d _nd_r th_ c_t_g_ry B_st F_lm b_t l_st t_ Th_
 Br_dg_ _n th_ R_v_r Kw__. Th_ f_lm _ls_ w_n _ J_ss_
 _w_rds' D_pl_m_ _f m_r_t. _n 1959 th_ f_lm w_s
 n_m_n_t_d f_r _ Wr_t_rs' G__ld _f _m_r_c_ _w_r_d b_t
 _g__n l_st. D_r_ng th_ pr_d_ct__n _nd r_l__s_ _f th_
 m_v__, K_rk D__gl_s _xp_r__nc_d s_gn_f_c_nt
 n_g_t_v_ p_bl_c_ty _nd f_n_nc__l_l_ss f_r h_s r_l_ _n
 th_ m_k_ng _f s_ch _n _nt_-w_r f_lm. N_v_rth_l_ss, h_
 p_rs_st_d _n h_s _ff_rts _nd th_ f_lm w_s m_d_ _nd
 r_l__s_d, t_ b_c_m_ _m_v__ cl_ss_c.*





MARK THE SPACES

From: http://www.LessonsOnMovies.com/paths_of_glory.html

Paths of Glory is a 1957 American anti-war film by Stanley Kubrick based on the novel of the same name by Humphrey Cobb. It is set during the third year of World War I. The film stars Kirk Douglas as Colonel Dax, the commanding officer of French soldiers who refused to continue a suicidal attack. Dax attempts to defend them against a charge of cowardice in a court-martial. The movie did OK at the box office when it was first released, though it did earn Kubrick much critical praise. However, active and retired soldiers were offended by the way the French military was portrayed and the French government placed enormous pressure on United Artists to not release the film. *Paths of Glory* has since taken its place in the list of classic war movies. Its message grows stronger with each passing year. It was especially popular during the Vietnam era. The film was nominated for a BAFTA Award under the category Best Film but lost to *The Bridge on the River Kwai*. The film also won a Jussi Awards' Diploma of Merit. In 1959 the film was nominated for a Writers' Guild of America Award but again lost. During the production and release of the movie, Kirk Douglas experienced significant negative publicity and financial loss for his role in the making of such a anti-war film. Nevertheless, he persisted in his efforts and the film was made and released, to become a movie classic.



DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





PATHS OF GLORY SURVEY

From: http://www.LessonsOnMovies.com/paths_of_glory.html

Write five GOOD questions about Paths Of Glory in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Paths Of Glory". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Paths Of Glory". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "PATHS OF GLORY" POSTER: Make a poster about "Paths Of Glory". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Paths Of Glory". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Paths Of Glory". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|---------------|--------------------|
| 1. based on | a. derived from |
| 2. stars | b. features |
| 3. refused | c. declined |
| 4. charge | d. accusation |
| 5. enormous | e. huge |
| 6. especially | f. particularly |
| 7. era | g. time |
| 8. publicity | h. media attention |
| 9. persisted | i. continued |
| 10. classic | j. masterpiece |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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