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ONCE UPON A TIME IN THE WEST

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CONTENTS

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Once Upon a Time in the West is a 1968 Italian epic spaghetti western film directed by Sergio Leone for Paramount Pictures. It stars Henry Fonda, unusually cast as the villain, and Charles Bronson as his enemy. Bronson was offered the role after Clint Eastwood turned it down. The screenplay was written by Leone and Sergio Donati, and composer Ennio Morricone provided the film score. The original version, a big success in Europe, was 166 minutes long when it was first released in December 1968. The version for the US release in May 1969 was edited down to 145 minutes and was greeted with mostly negative critical response. It was a financial flop in the U.S.

Though less popular in the US than the earlier "*Dollars Trilogy,*" *Once Upon a Time in the West* has gained a huge cult following around the world, particularly among filmmakers and moviegoers. In the 1970s, it was re-evaluated by many critics, many of whom called it a masterpiece. Directors such as Quentin Tarantino and Martin Scorsese have spoken about the influence the film had on them and the way they made their movies. It is now considered one of the greatest films ever made and numerous critics consider it to be the finest ever Westerns. *Time* magazine listed it as one of the 100 greatest films of the 20th century. It also ranks highly on dozens more movie polls.

Source:
http://en.wikipedia.org/wiki/Once_Upon_a_Time_in_the_West

TRAILER AND POSTER

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

> You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer…) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

> You can watch a trailer at http://www.youtube.com

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).

🎞 MATCHING

SYNONYM MATCH

1.	epic	a.	disaster	
2	cast	b.	part	
3.	role	c.	enormous	
4.	released	d.	chosen	
5.	flop	e.	impact	
6.	huge	f.	rates	
7.	masterpiece	g.	very long	
8.	influence	h.	deem	
9.	consider	i.	brought out	
10.	ranks	j.	work of art	

PHRASE MATCH

1.	a 1968 Italian epic spaghetti	a.	it a masterpiece	
2	It stars Henry Fonda, unusually cast	b.	down to 145 minutes	
3.	The screenplay was	c.	cult following	
4.	in May 1969 was edited	d.	flop in the U.S.	
5.	It was a financial	e.	more movie polls	
6.	a huge	f.	as the villain	
7.	… many of whom called	g.	western	
8.	the influence the film	h.	ever made	
9.	considered one of the greatest films	i.	written by Leone	
10.	It also ranks highly on dozens	j.	had on them	

Once Upon a Time in the West is a 1968 Italian epic spaghetti western film directed by Sergio Leone for Paramount Pictures. It stars Henry Fonda, (1) _____ villain, and Charles Bronson as his enemy. Bronson (2) _____ Clint Eastwood (3) _____. The screenplay was written by Leone and Sergio Donati, and composer Ennio Morricone provided the film score. (4) _____, a big success in Europe, was 166 minutes long when it was first released in December 1968. The (5) _____ release in May 1969 was edited down to 145 minutes and was greeted with (6) _____ response. It was a financial flop in the U.S.

Though less popular in the US than the earlier "*Dollars Trilogy,*" *Once Upon a Time in the West* has (7) _____ following around the world, particularly among filmmakers and moviegoers. In the 1970s, (8) _____ many critics, many of whom (9) _____. Directors such as Quentin Tarantino and Martin Scorsese have spoken about (10) _____ had on them and the way they made their movies. It is now considered one of the greatest films ever made and (11) _____ it to be the finest ever Westerns. *Time* magazine listed it as one of the 100 greatest films of the 20th century. (12) _____ dozens more movie polls.

CORRECT THE SPELLING

Paragraph 1

1.   a 1968 Italian epic <u>eptisatgh</u> western film

2.   It stars Henry Fonda, unusually cast as the <u>llvaini</u>

3.   The <u>pnyeleascr</u> was written by Leone

4.   The <u>glnaioir</u> version

5.   <u>teidde</u> down to 145 minutes

6.   It was a <u>caaiifnln</u> flop in the U.S.

Paragraph 2

7.   gained a huge cult <u>flioogwnl</u> around the world

8.   among filmmakers and <u>seoimvegro</u>

9.   … many of whom called it a <u>eisetmperac</u>

10.   spoken about the <u>uenilncfe</u> the film had on them

11.   <u>ueormsnu</u> critics

12.   It also ranks highly on <u>odensz</u> more movie polls

once upon a time in the west is a 1968 italian epic spaghetti western film directed by sergio leone for paramount pictures it stars henry fonda unusually cast as the villain and charles bronson as his enemy bronson was offered the role after clint eastwood turned it down the screenplay was written by leone and sergio donati and composer ennio morricone provided the film score the original version a big success in europe was 166 minutes long when it was first released in december 1968 the version for the us release in may 1969 was edited down to 145 minutes and was greeted with mostly negative critical response it was a financial flop in the us

though less popular in the us than the earlier "*dollars trilogy*" *once upon a time in the west* has gained a huge cult following around the world particularly among filmmakers and moviegoers in the 1970s it was re-evaluated by many critics many of whom called it a masterpiece directors such as quentin tarantino and martin scorsese have spoken about the influence the film had on them and the way they made their movies it is now considered one of the greatest films ever made and numerous critics consider it to be the finest ever westerns *time* magazine listed it as one of the 100 greatest films of the 20th century it also ranks highly on dozens more movie polls

_nc_ _p_n _ T_m_ _n th_ W_st _s _ 1968 _t_l__n _p_c sp_gh_tt_ w_st_rn f_lm d_r_ct_d by S_rg__ L__n_ f_r P_r_m__nt P_ct_r_s. _t st_rs H_nry F_nd_, _n_s__lly c_st _s th_ v_ll__n, _nd Ch_rl_s Br_ns_n _s h_s _n_my. Br_ns_n w_s _ff_r_d th_ r_l_ _ft_r Cl_nt __stw__d t_rn_d _t d_wn. Th_ scr__npl_y w_s wr_tt_n by L__n_ _nd S_rg__ D_n_t_, _nd c_mp_s_r _nn__ M_rr_c_n_ pr_v_d_d th_ f_lm sc_r_. Th_ _r_g_n_l v_rs__n, _ b_g s_cc_ss _n __r_p_, w_s 166 m_n_t_s l_ng wh_n _t w_s f_rst r_l__s_d _n D_c_mb_r 1968. Th_ v_rs__n f_r th_ _S r_l__s_ _n M_y 1969 w_s _d_t_d d_wn t_ 145 m_n_t_s _nd w_s gr__t_d w_th m_stly n_g_t_v_ cr_t_c_l r_sp_ns_. _t w_s _ f_n_nc__l fl_p _n th_ _.S.

Th__gh l_ss p_p_l_r _n th_ _S th_n th_ __rl__r "D_ll_rs Tr_l_gy," _nc_ _p_n _ T_m_ _n th_ W_st h_s g__n_d _ h_g_ c_lt f_ll_w_ng _r__nd th_ w_rld, p_rt_c_l_rly _m_ng f_lmm_k_rs _nd m_v__g__rs. _n th_ 1970s, _t w_s r_-_v_l__t_d by m_ny cr_t_cs, m_ny _f wh_m c_ll_d _t _ m_st_rp__c_. D_r_ct_rs s_ch _s Q__nt_n T_r_nt_n_ _nd M_rt_n Sc_rs_s_ h_v_ sp_k_n _b__t th_ _nfl__nc_ th_ f_lm h_d _n th_m _nd th_ w_y th_y m_d_ th__r m_v__s. _t _s n_w c_ns_d_r_d _n_ _f th_ gr__t_st f_lms _v_r m_d_ _nd n_m_r__s cr_t_cs c_ns_d_r _t t_ b_ th_ f_n_st _v_r W_st_rns. T_m_ m_g_z_n_ l_st_d _t _s _n_ _f th_ 100 gr__t_st f_lms _f th_ 20th c_nt_ry. _t _ls_ r_nks h_ghly _n d_z_ns m_r_ m_v__ p_lls.

*OnceUponaTimeintheWest*isa1968Italianepicspaghettiwesternfilm

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nfluencethefilmhadonthemandthewaytheymadetheirmovies.Itisno

wconsideredoneofthegreatestfilmsevermadeandnumerouscriticsco

nsiderittobethefinesteverWesterns.*Time*magazinelisteditasoneofth

e100greatestfilmsofthe20thcentury.Italsorankshighlyondozensmo

removiepolls.

🎞 DISCUSSION (Write your own questions)
STUDENT A's QUESTIONS (Do not show these to student B)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

🎞 DISCUSSION (Write your own questions)
STUDENT B's QUESTIONS (Do not show these to student A)

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

ONCE UPON A TIME IN THE WEST SURVEY

Write five GOOD questions about Once Upon a Time in the West in the table. Do this in pairs. Each student must write the questions on his / her own paper.
When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.

Write your own movie review. Show your partner your letter. Correct each other's work.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

🎞 HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Once Upon a Time in the West ". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Once Upon a Time in the West ". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "ONCE UPON A TIME IN THE WEST " POSTER: Make a poster about "Once Upon a Time in the West ". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Once Upon a Time in the West ". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Once Upon a Time in the West ". Share your findings with the class.

◧ ANSWERS

SYNONYM MATCH

1.	epic		a.	very long
2	cast		b.	chosen
3.	role		c.	part
4.	released		d.	brought out
5.	flop		e.	disaster
6.	huge		f.	enormous
7.	masterpiece		g.	work of art
8.	influence		h.	impact
9.	consider		i.	deem
10.	ranks		j.	rates

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page2.
(It's good for your English ;-)