



http://www.LessonsOnMovies.com/citizen_kane.html

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THE LISTENING / READING SCRIPT

From: http://www.LessonsOnMovies.com/citizen_kane.html

Citizen Kane is a 1941 American drama film, directed by and starring Orson Welles. It was released by RKO Pictures, and was Welles' first feature film. The film was nominated for Academy Awards in nine categories; it won an Oscar for Best Writing (Original Screenplay). *Citizen Kane* was voted the greatest film of all time in five successive Sight & Sound's polls of critics, - a time span of five decades. The movie is particularly praised for its innovative cinematography, music, and narrative structure. Many film critics consider *Citizen Kane* to be the best film ever made, which has led legendary critic Roger Ebert to joke: "So it's settled: *Citizen Kane* is the official greatest film of all time."

The story examines the life and legacy of Charles Foster Kane, played by Welles, a character based in part upon the American newspaper magnate William Randolph Hearst. It also follows Chicago tycoons Samuel Insull and Harold McCormick, and describes aspects of Welles' own life. Upon its release, Hearst prohibited mention of the film in any of his newspapers. Kane's career in the publishing world starts with an idea to provide a social service, but gradually evolves into a ruthless pursuit of power. The story is told mainly through flashbacks. A newsreel reporter wants to solve the mystery of the newspaper magnate's dying word: "Rosebud" and does so in showing old footage of Kane.

Source: http://en.wikipedia.org/wiki/Citizen_kane





TRAILER AND POSTER

From: http://www.LessonsOnMovies.com/citizen_kane.html

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

You can watch a trailer at <http://www.youtube.com>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: http://www.LessonsOnMovies.com/citizen_kane.html

SYNONYM MATCH

- | | |
|---------------|----------------|
| 1. released | a. looks at |
| 2. nominated | b. parts |
| 3. successive | c. reference |
| 4. innovative | d. consecutive |
| 5. settled | e. brought out |
| 6. examines | f. quest |
| 7. magnate | g. decided |
| 8. aspects | h. recommended |
| 9. mention | i. tycoon |
| 10. pursuit | j. pioneering |

PHRASE MATCH

- | | |
|------------------------------------|---------------------------|
| 1. feature | a. polls of critics |
| 2. five successive Sight & Sound's | b. mystery |
| 3. praised for its innovative | c. film of all time |
| 4. narrative | d. pursuit of power |
| 5. the official greatest | e. of Kane |
| 6. the life and legacy | f. cinematography |
| 7. newspaper | g. structure |
| 8. a ruthless | h. of Charles Foster Kane |
| 9. solve the | i. film |
| 10. showing old footage | j. magnate |





LISTENING / READING GAP FILL

From: http://www.LessonsOnMovies.com/citizen_kane.html

Citizen Kane is a 1941 American drama film, directed by and starring Orson Welles. (1) _____ RKO Pictures, and was Welles' (2) _____. The film was nominated for Academy Awards in nine categories; it won an Oscar for Best Writing (Original Screenplay). *Citizen Kane* was voted the greatest film of all time (3) _____ Sight & Sound's polls of critics, - (4) _____ decades. The movie is particularly praised for its innovative cinematography, music, (5) _____. Many film critics consider *Citizen Kane* to be the best film ever made, which has (6) _____ Roger Ebert to joke: "So it's settled: *Citizen Kane* is the official greatest film of all time."

The story examines (7) _____ of Charles Foster Kane, played by Welles, a (8) _____ upon the American newspaper magnate William Randolph Hearst. It also follows Chicago tycoons Samuel Insull and Harold McCormick, and (9) _____ Welles' own life. Upon its release, Hearst (10) _____ the film in any of his newspapers. Kane's career in the publishing world starts with an idea to provide a social service, but gradually evolves into a (11) _____ power. The story is told mainly through flashbacks. A newsreel reporter wants to solve the mystery of the newspaper magnate's dying word: "Rosebud" and does so in (12) _____ of Kane.





CORRECT THE SPELLING

From: http://www.LessonsOnMovies.com/citizen_kane.html

Paragraph 1

1. tefruae film
2. nine giraetecs
3. five usecevsci Sight & Sound's polls
4. tnrraiaev structure
5. aerngyled critic
6. So it's lsettd

Paragraph 2

7. the life and leaygc
8. Chicago ontscoy
9. describes psseact of Welles' own life
10. Hearst prohibited oennitm of the film
11. Kane's career in the punibilsgh world
12. showing old oofetag of Kane.





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: http://www.LessonsOnMovies.com/citizen_kane.html

citizen kane is a 1941 american drama film directed by and starring orson welles it was released by rko pictures and was welles' first feature film the film was nominated for academy awards in nine categories it won an oscar for best writing (original screenplay) *citizen kane* was voted the greatest film of all time in five successive sight & sound's polls of critics - a time span of five decades the movie is particularly praised for its innovative cinematography music and narrative structure many film critics consider *citizen kane* to be the best film ever made which has led legendary critic roger ebert to joke "so it's settled *citizen kane* is the official greatest film of all time"

the story examines the life and legacy of charles foster kane played by welles a character based in part upon the american newspaper magnate william randolph hearst it also follows chicago tycoons samuel insull and harold mccormick and describes aspects of welles' own life upon its release hearst prohibited mention of the film in any of his newspapers kane's career in the publishing world starts with an idea to provide a social service but gradually evolves into a ruthless pursuit of power the story is told mainly through flashbacks a newsreel reporter wants to solve the mystery of the newspaper magnate's dying word "rosebud" and does so in showing old footage of kane





INSERT THE VOWELS (a,e,i,o,u)

From: http://www.LessonsOnMovies.com/citizen_kane.html

C_t_z_n K_n_ _s _ 1941 _m_r_c_n dr_m_ f_lm,
d_r_ct_d by _nd st_rr_ng _rs_n W_ll_s. _t w_s r_l__s_d
by RK_ P_ct_r_s, _nd w_s W_ll_s' f_rst f__t_r_ f_lm.
Th_ f_lm w_s n_m_n_t_d f_r_c_d_my _w_rds _n n_n_
c_t_g_r__s; _t w_n _n _sc_r_f_r B_st Wr_t_ng
(_r_g_n_l Scr__npl_y). C_t_z_n K_n_ w_s v_t_d th_
gr__t_st f_lm _f _ll t_m_ _n f_v_ s_cc_ss_v_ S_gh_t &
S__nd's p_lls _f cr_t_cs, - _ t_m_ sp_n _f f_v_
d_c_d_s. Th_ m_v__ _s p_rtc_l_rly pr__s_d f_r_t_s
_nn_v_t_v_ c_n_m_t_gr_p_hy, m_s_c, _nd n_rr_t_v_
str_ct_r_. M_ny f_lm cr_t_cs c_ns_d_r C_t_z_n K_n_ t_
b_ th_ b_st f_lm _v_r m_d_, wh_ch h_s l_d l_g_nd_ry
cr_t_c R_g_r _b_r_t t_j_k_ : "S__t's s_ttl_d: C_t_z_n
K_n_ _s th_ _ff_c__l gr__t_st f_lm _f _ll t_m_."

Th_ st_ry _x_m_n_s th_ l_f_ _nd l_g_cy _f Ch_rl_s
F_st_r K_n_, pl_y_d by W_ll_s, _ch_r_ct_r b_s_d _n
p_r_t _p_n th_ _m_r_c_n n_wsp_p_r m_gn_t W_ll_m
R_nd_lph H__rst. _t _ls_ f_ll_ws Ch_c_g_ tyc__ns
S_m__l _ns_ll _nd H_r_ld McC_rm_ck, _nd d_scr_b_s
_sp_cts _f W_ll_s' _wn l_f_. _p_n_t_s r_l__s_, H__rst
pr_h_b_t_d m_nt__n _f th_ f_lm _n _ny _f h_s
n_wsp_p_rs. K_n_'s c_r__r _n th_ p_bl_sh_ng w_rld
st_rts w_th _n_d__t pr_v_d_ _s_c__l_s_rv_c_, b_t
gr_d__lly _v_lv_s _nt_ _r_thl_ss p_rs__t _f p_w_r.
Th_ st_ry _s_tld m__nly thr__gh fl_shb_cks. _
n_wsr__l r_p_r_t_r w_n_t_s t_s_lv_ th_ myst_ry _f th_
n_wsp_p_r m_gn_t_'s dy_ng w_rd: "R_s_b_d" _nd d__s
s__n sh_w_ng _ld f__t_g_ _f K_n_.





MARK THE SPACES

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DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

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DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





CITIZEN KANE SURVEY

From: http://www.LessonsOnMovies.com/citizen_kane.html

Write five GOOD questions about Citizen Kane in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Citizen Kane". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Citizen Kane". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "CITIZEN KANE" POSTER: Make a poster about "Citizen Kane". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Citizen Kane". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Citizen Kane". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|---------------|----------------|
| 1. released | a. brought out |
| 2. nominated | b. recommended |
| 3. successive | c. consecutive |
| 4. innovative | d. pioneering |
| 5. settled | e. decided |
| 6. examines | f. looks at |
| 7. magnate | g. tycoon |
| 8. aspects | h. parts |
| 9. mention | i. reference |
| 10. pursuit | j. quest |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

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