



<http://www.LessonsOnMovies.com/argo.html>

CONTENTS

Listening / Reading Script	2	Mark The Spaces	9
Poster / Trailer	3	Discussion	10
Synonym / Phrase Match	4	Survey	11
Listening Gap Fill	5	Writing	12
Correct The Spelling	6	Homework	13
Punctuate The Text	7	Answers	14
Insert The Vowels	8		

Follow Sean Banville on

Twitter



twitter.com/SeanBanville

Facebook



www.facebook.com/pages/BreakingNewsEnglish/155625444452176

Google +



plus.google.com/110990608764591804698/posts





THE LISTENING / READING SCRIPT

From: <http://www.LessonsOnMovies.com/argo.html>

Argo is a 2012 historical drama thriller film directed by Ben Affleck. The dramatization is adapted from the book 'The Master of Disguise' by CIA operative Tony Mendez, and Joshua Berman's 2007 "Wired" article "The Great Escape". Mendez led the rescue of six U.S. diplomats from Tehran, Iran, during the 1979 Iran hostage crisis. Warner Bros. said Mendez had "to come up with a plan to get the six Americans safely out of the country. A plan so incredible, it could only happen in the movies". The film stars Affleck as Mendez with Bryan Cranston, Alan Arkin, and John Goodman in supporting roles. Upon its release, *Argo* received widespread acclaim and also received numerous awards.

Argo was widely acclaimed by American critics. Rotten Tomatoes reported that 96% of critics gave the film positive reviews based on 246 reviews. It wrote: "Tense, exciting and often darkly comic, *Argo* recreates a historical event with vivid attention to detail and finely wrought characters." Roger Ebert of the Chicago Sun-Times gave the film 4/4 stars, calling it "spellbinding" and "surprisingly funny". Ebert chose it as his best film of the year. The film was nominated for seven Academy Awards and won three, for Best Picture, Best Adapted Screenplay and Best Achievement in Editing. A group of Iranian cultural officials said that, "awarding an anti-Iran movie is a propaganda attack against our nation and entire humanity".

Sources: http://en.wikipedia.org/wiki/Argo_%282012_film%29
<http://argothemovie.warnerbros.com/#about>





TRAILER AND POSTER

From: <http://www.LessonsOnMovies.com/argo.html>

POSTER

1. SIX WORDS: Look at the poster and write down six words (more if you like) that you think of as you look at it. Share the words with your partner(s). Why did you choose them?

You can find posters for this movie at www.wikipedia.com or www.imbd.com - just type the name of the movie in the search field.

2. STORY: Talk about what you think the story of the movie is – the start, beginning, end, etc. Change partners and share stories.

3. CREDITS: Look at the credits on the poster (the actors, director, producer...) and talk about them with your partner(s).

4. MUST-SEE: Talk with your partner(s) about whether the poster and movie title are good and make you want to see the movie.

5. STARRING YOU: Imagine you are one of the stars of the movie. Talk about your role with your movie star partner(s).

TRAILER

1. RETELL: Watch the trailer and retell what you saw to your partner(s).

The official trailer: <http://youtu.be/T29kIOXpj6o>

2. CHUNKS: Watch 10-to-15 second chunks of the trailer and retell what you saw to your partner(s).

3. QUIZ: Watch the trailer and write down some quiz questions for your partner(s). Watch a second time to find the answers to the questions.

4. VOCABULARY: Make a note of words in the trailer that you see or hear. Talk about them with your partner(s).

5. GOOD / BAD: Watch the trailer and write down why you think the film might be good or bad. Share your ideas with your partner(s).





MATCHING

From: <http://www.LessonsOnMovies.com/argo.html>

SYNONYM MATCH

- | | |
|----------------|-------------------|
| 1. article | a. admired |
| 2. rescue | b. parts |
| 3. incredible | c. nerve-wracking |
| 4. roles | d. set free |
| 5. numerous | e. graphic |
| 6. acclaimed | f. many |
| 7. tense | g. report |
| 8. vivid | h. disinformation |
| 9. nominated | i. unbelievable |
| 10. propaganda | j. recommended |

PHRASE MATCH

- | | |
|---------------------------------|------------------------------|
| 1. the dramatization is adapted | a. out of the country |
| 2. the 1979 Iran hostage | b. seven Academy Awards |
| 3. get the six Americans safely | c. reviews |
| 4. ...in supporting | d. crisis |
| 5. <i>Argo</i> received | e. attack against our nation |
| 6. positive | f. comic |
| 7. exciting and often darkly | g. widespread acclaim |
| 8. vivid attention | h. from the book |
| 9. nominated for | i. roles |
| 10. a propaganda | j. to detail |





LISTENING / READING GAP FILL

From: <http://www.LessonsOnMovies.com/argo.html>

Argo is a 2012 (1) _____ film directed by Ben Affleck. The dramatization (2) _____ 'The Master of Disguise' by CIA operative Tony Mendez, and Joshua Berman's 2007 "Wired" article "The Great Escape". Mendez (3) _____ U.S. diplomats from Tehran, Iran, during the 1979 Iran hostage crisis. Warner Bros. said Mendez had "(4) _____ to get the six Americans safely out of the country. A plan so incredible, it could (5) _____ ". The film stars Affleck as Mendez with Bryan Cranston, Alan Arkin, and John Goodman in supporting roles. Upon its release, *Argo* received (6) _____ received numerous awards.

Argo was widely acclaimed by American critics. Rotten Tomatoes reported that 96% (7) _____ positive reviews based on 246 reviews. It wrote: "Tense, exciting and often darkly comic, *Argo* (8) _____ with (9) _____ finely wrought characters." Roger Ebert of the Chicago Sun-Times gave the film 4/4 stars, calling it "(10) _____ funny". Ebert chose it as his best film of the year. The film was nominated for seven Academy Awards and won three, for Best Picture, (11) _____ and Best Achievement in Editing. A group of Iranian cultural officials said that, "awarding an anti-Iran movie (12) _____ against our nation and entire humanity".





CORRECT THE SPELLING

From: <http://www.LessonsOnMovies.com/argo.html>

Paragraph 1

1. The dramatization is daapedt from the book
2. led the uerces of six U.S. diplomats
3. the 1979 Iran aghsteo crisis
4. A plan so nirbcileed
5. ...in rotgsupnip roles
6. received mnrssuoe awards

Paragraph 2

7. *Argo* was widely cmlceaaid
8. a ciotshalr event
9. finely wrought etsacrrahc
10. innemtado for seven Academy Awards
11. A group of Iranian cultural csfoifial
12. our nation and entire nuaimthy





PUNCTUATE & PUT CAPITALS IN THE TEXT

From: <http://www.LessonsOnMovies.com/argo.html>

argo is a 2012 historical drama thriller film directed by ben affleck the dramatization is adapted from the book 'the master of disguise' by cia operative tony mendez and joshuah berman's 2007 "wired" article "the great escape". mendez led the rescue of six us diplomats from tehran iran during the 1979 iran hostage crisis warner bros said mendez had "to come up with a plan to get the six americans safely out of the country a plan so incredible it could only happen in the movies" the film stars affleck as mendez with bryan cranston alan arkin and john goodman in supporting roles upon its release *argo* received widespread acclaim and also received numerous awards

argo was widely acclaimed by american critics rotten tomatoes reported that 96% of critics gave the film positive reviews based on 246 reviews it wrote "tense exciting and often darkly comic *argo* recreates a historical event with vivid attention to detail and finely wrought characters" roger ebert of the chicago sun-times gave the film 4/4 stars calling it "spellbinding" and "surprisingly funny" ebert chose it as his best film of the year the film was nominated for seven academy awards and won three for best picture best adapted screenplay and best achievement in editing a group of iranian cultural officials said that "awarding an anti-iran movie is a propaganda attack against our nation and entire humanity"





INSERT THE VOWELS (a,e,i,o,u)

From: <http://www.LessonsOnMovies.com/argo.html>

rg _s_ 2012 h_st_r_c_l dr_m_ thr_ll_r f_lm d_r_ct_d
 by b_n _ffl_ck th_ dr_m_t_z_t__n_s _d_pt_d fr_m th_
 b__k 'th_ m_st_r_f d_sg__s_' by c__ _p_r_t_v_ t_ny
 m_nd_z _nd j_sh__h b_rm_n's 2007 "w_r_d" _rt_cl_
 "Th_ Gr__t _sc_p_". M_nd_z l_d th_ r_sc__ _f s_x _s
 d_pl_m_ts fr_m t_hr_n _r_n d_r_ng th_ 1979 _r_n
 h_st_g_ cr_s_s w_rn_r br_s_s _d m_nd_z h_d "t_c_m_
 _p_w_th_ _pl_n t_g_t th_ s_x _m_r_c_ns s_f_ly __t_f
 th_ c__ntry _pl_n s__ncr_d bl__t c__ld _nly h_pp_n
 n th m_v__s" th_ f_lm st_rs _ffl_ck _s m_nd_z w_th
 bry_n crnst_n _l_n _rk_n _nd j_hn g__dm_n _n
 s_pp_r_t_ng r_l_s _p_n _ts r_l__s _rg_ r_c__v_d
 w_d_spr__d _ccl__m _nd _ls_ r_c__v_d n_m_r__s
 _w_rds

rg w_s w_d_ly _ccl__m_d by _m_r_c_n cr_t_cs r_tt_n
 t_m_t__s r_p_r_t_d th_t 96% _f cr_t_cs g_v_ th_ f_lm
 p_s_t_v_ r_v__ws b_s_d _n 246 r_v__ws _t wr_t_
 "t_ns__xc_t_ng _nd _ft_n d_rkly c_m_c _rg_ r_cr__t_s
 _h_st_r_c_l _v_nt w_th v_v_d _tt_nt__n t_d_t__l _nd
 f_n_ly wr__ght ch_r_ct_rs" r_g_r _b_rt _f th_ ch_c_g_
 s_n-t_m_s g_v_ th_ f_lm 4/4 st_rs c_ll_ng _t
 "sp_llb_nd_ng" _nd "s_rpr_s_ngly f_nny" _b_rt ch_s__t
 _s h_s b_st f_lm _f th_ y__r th_ f_lm w_s n_m_n_t_d
 f_r s_v_n _c_d_my _w_rds _nd w_n thr__ f_r b_st
 p_ct_r_b_st _d_pt_d scr__npl_y _nd b_st_ch__v_m_nt
 _n _d_t_ng _gr__p _f_r_n__n c_lt_r_l _ff_c__ls_s__d
 th_t "_w_r_d_ng _n _nt_-r_n m_v__s _pr_p_g_nd_
 _tt_ck _g__nst __r_n_t__n _nd _nt_r_h_m_n_ty"





MARK THE SPACES

From: <http://www.LessonsOnMovies.com/argo.html>

Argo is a 2012 historical drama thriller film directed by Ben Affleck. The dramatization is adapted from the book 'The Master of Disguise' by CIA operative Tony Mendez, and Joshua Berman's 2007 "Wired" article "The Great Escape". Mendez led the rescue of six U.S. diplomats from Tehran, Iran, during the 1979 Iran hostage crisis. Warner Bros. said Mendez had "to come up with a plan to get the six Americans safely out of the country. A plan so incredible, it could only happen in the movies". The film stars Affleck as Mendez with Bryan Cranston, Alan Arkin, and John Goodman in supporting roles. Upon its release, *Argo* received widespread acclaim and also received numerous awards. *Argo* was widely acclaimed by American critics. Rotten Tomatoes reported that 96% of critics gave the film positive reviews based on 246 reviews. It wrote: "Tense, exciting and oftentimes darkly comic, *Argo* recreates a historical event with vivid attention to detail and finely wrought characters." Roger Ebert of the Chicago Sun Times gave the film 4/4 stars, calling it "spellbinding" and "surprisingly funny". Ebert chose it as his best film of the year. The film was nominated for seven Academy Awards and won three, for Best Picture, Best Adapted Screenplay and Best Achievement in Editing. A group of Iranian cultural officials said that, "awarding an anti-Iran movie is a propaganda attack against our nation and our humanity".





DISCUSSION (Write your own questions)

STUDENT A's QUESTIONS (Do not show these to student B)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Copyright © www.LessonsOnMovies.com



DISCUSSION (Write your own questions)

STUDENT B's QUESTIONS (Do not show these to student A)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____





ARGO SURVEY

From: <http://www.LessonsOnMovies.com/argo.html>

Write five GOOD questions about Argo in the table. Do this in pairs. Each student must write the questions on his / her own paper. When you have finished, interview other students. Write down their answers.

	STUDENT 1 _____	STUDENT 2 _____	STUDENT 3 _____
Q.1.			
Q.2.			
Q.3.			
Q.4.			
Q.5.			

- Now return to your original partner and share and talk about what you found out. Change partners often.
- Make mini-presentations to other groups on your findings.



HOMEWORK

1. VOCABULARY EXTENSION: Choose several of the words from the text. Use a dictionary or Google's search field (or another search engine) to build up more associations / collocations of each word.

2. INTERNET INFO: Search the Internet and find more information about "Argo". Talk about what you discover with your partner(s) in the next lesson.

3. MAGAZINE ARTICLE: Write a magazine article about "Argo". What are (did) critics and moviegoers saying (say) about it? How good were the actors' performances? What was good and bad about the movie? Read what you wrote to your classmates in the next lesson. Give each other feedback on your articles.

4. "ARGO" POSTER: Make a poster about "Argo". Make sure you put tag lines, audience and critics' reviews, why people should see it, etc. Show it to your classmates in the next lesson. Give each other feedback on your posters.

5. MY PREQUEL / SEQUEL: Make your own prequel or sequel for "Argo". Make sure there is a good mix of things to do. Find some good online activities. Read what you wrote to your classmates in the next lesson. Give each other feedback.

6. CHARACTER STORY: Choose one of the characters from the movie. Imagine you are that character. Write your story about what you did in the movie. Read what you wrote to your classmates in the next lesson. Give each other feedback.

7. ONLINE SHARING: Use your blog, wiki, Facebook page, Twitter stream, or any other social media tool to get opinions on "Argo". Share your findings with the class.





ANSWERS

SYNONYM MATCH

- | | |
|----------------|-------------------|
| 1. article | a. report |
| 2. rescue | b. set free |
| 3. incredible | c. unbelievable |
| 4. roles | d. parts |
| 5. numerous | e. many |
| 6. acclaimed | f. admired |
| 7. tense | g. nerve-wracking |
| 8. vivid | h. graphic |
| 9. nominated | i. recommended |
| 10. propaganda | j. disinformation |

OTHER ACTIVITIES

Please check for yourself by looking at the movie review on page 2.
(It's good for your English ;-)

CREATIVE COMMONS

Text is available under the [Creative Commons Attribution-ShareAlike License](https://creativecommons.org/licenses/by-sa/4.0/).

http://en.wikipedia.org/wiki/Wikipedia:Text_of_Creative_Commons_Attribution-ShareAlike_3.0_Unported_License

